



**USA AERIAL
FEDERATION**



DECEMBER 13-14, 2025
MIAMI, FLORIDA, USA
AERIALSPORT.ORG

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GENERAL RULES

In the USAAF Championship can participate dancers:

- Any gender
- Any nationality
- Any country

DISCIPLINES:

- Pole Art 18+

CATEGORIES:

- Adults 18+ (Female / Male)

PROGRAMS:

- Solo
- Doubles/Groups

DIVISIONS:

- Amateur
- Professional

Amateur

Beginners, Dancers with basic skills. Amateur choose elements with low technical difficulty for their performance. Instructors are prohibited from performing in this Division.

Professional

Dancers with above-average and high-level projectile handling skills choose maneuvers with above-average or high technical value for their performance. This level is open to anyone who teaches, performs, and has won in major competitions. Also, dancers who have been training for over a year and consider their level sufficient for competing in this division may skip the "Beginners" level.

FEES

- All applicants will be charged a non-refundable application processing fee
- There will be no other fees for attending the competition, or showcase finale
- Family, coaches, and guests of finalists must pay full price for their tickets to the event
- Application fees for Solo is 120\$, duo & groups 150\$ per application.

APPLICATION

To participate in the Championship, dancers are required to provide the Organizer with the requested information and the following documents through the online application process:

https://docs.google.com/forms/d/e/1FAIpQLScp39GzSXDeQLM_xMt3DDQSzbplje5abg4VHR0xUs_PXyhCVQ/viewform?usp=header

For Application You need:

- Personal Information: Full name, date of birth, contact details, and any other relevant personal information
- Identification Document: A valid identification document, such as a passport or national ID card, to verify the dancer's identity
- Medical Clearance: A medical certificate or clearance by dancer indicating that the dancer is physically fit to participate in the Championship and does not have any medical conditions that would prevent them from competing safely
- Liability Waiver: A signed liability waiver form, acknowledging and accepting any risks associated with participation in the Championship and releasing the Organizer from liability for any injuries or damages that may occur
- Consent Forms (if applicable): Additional consent forms may be required for underage dancers, requiring parental or guardian consent for participation in the Championship
- Music (Max 3 min). Music must be entitled, "Discipline_Dancer name"
Example "PoleART_JessicaParker"
- Screenshot of your PayPal Registration Receipt

It is important for dancers to carefully provide all the requested information and submit the required documents as part of the online application process to ensure their eligibility for participation in the Championship.

DEADLINES

- June 1 - Applications open for all Disciplines
- November 25 - Applications close for all Disciplines
- December 1- Music Deadline

MUSIC

- Music Maximum Length 3 min
 - Music must be entitled, "Discipline_Dancer name"
Example "PoleART_JessicaParker"
- MP3 format
- Music send with Google Application. Or by mail usaerialsport@gmail.com
Deadline December 1, 2025.
- Cutting/editing a song or mixing several songs is allowed
- All competitors are responsible for the quality and submission of their music
- Duplicate songs will NOT be accepted. If Your song has already been claimed, you will be notified (upon acceptance) and will need to choose another one
- Once You send in your music file, no changes will be made. No exceptions
- The dancer must have a backup recording of the program's musical accompaniment with their surname and category specified on a USB drive in MP3 format during the competition.

SCORING

The final score of the judges is calculated by taking the arithmetic mean of all the protocols and subtracting Penalty Deductions and Penalties from the Head Judge.

The components of the dancer's performance (excluding Penalty Deductions and Penalties from the Head Judge) will be evaluated on a scale ranging from 0 to 10.0 points, based on the following criteria:

0-2.0	POOR
2.0-4.0	SLIGHT
4.0-6.0	GOOD
6.0-8.0	VERY GOOD
8.0-10.0	EXTREME

JUDGING CRITERIA

Tricks and Technique

Floor and Pole Tricks: Strength, Flexibility, Dynamic Movements, Creative Combinations, Balance of Elements, Technical Skills and Tricks, Lines.

Transitions/Flow. Transitions refer to the competitor's ability to move creatively and seamlessly between all maneuvers including tricks, dance, acrobatics and floor. Flow refers to the smoothness and grace of movement.

Stage Presentation

Originality of the overall presentation

The dancer's ability to demonstrate and express: character/mood, character portrayal, personality, or storytelling, while showcasing a clear connection between the music and choreography, is evaluated. The theme should encompass the music, costume, makeup, hairstyle, choreography, and movements in a way that allows the audience to understand the concept of the routine.

Charisma and Self-Confidence

Charisma, the ability to captivate the attention of judges and spectators throughout the entire performance, making one's presentation unique and memorable, is evaluated.

The dancer's self-confidence during the entire program is evaluated. The dancer should be able to conceal their anxieties and nervousness, displaying no signs of

unease or confusion, and confidently execute elements and components of the entire routine.

Overall impression

Overall Presentation, work with audience, atmosphere.
Make Up, Costume and Props.

Stage decoration

Artistry

DEDUCTIONS

Slip or Loss of Balance

Uncontrolled slipping on the apparatus; unintentional and temporary loss of control over one's balance or the position of their body or body part on or off the apparatus, where the dancer can quickly regain their position.

Penalty for each occurrence: 1.0 point.

Fall

Uncontrolled landing on the floor, accompanied by a loss of balance.

For example: Landing on the head; buttocks; knees; landing on three or more points of the body.

Penalty for each occurrence: 3.0 points.

Contact with the Rigging

Contact with truss, rigging, lights, or cables.

Penalty for each occurrence: 1.0 point.

PROPS

All props need to be approved by December 1st by mail usaerialsport@gmail.com.

Props must be submitted via email with photos and descriptions of how they will be used.

Any items of clothing that are planned to be removed counts as a prop and must be approved.

PROHIBITED ITEMS:

- Glass, mirrors
- Fire, fireworks/sparklers
- Paints, oils, water, or liquids of any kind
- Animals
- Nothing that can damage the equipment and stage
- No items that are difficult to clean up quickly

GRIP AIDS

- All grip aids must be applied directly to the body or hands
- All Apparatus will be cleaned and dried between competitors by the cleaners
- No grip aids allowed to be applied directly to Apparatus
- Grip aids that cannot be removed by a standard cleaning are prohibited
- Grip aids that contain wax as an ingredient are prohibited
- Examples of prohibited grip aids include but are not limited to ITac, Firm Grip, Mueller Stickum Spray, etc.

PHOTOS AND VIDEO

- Professional cameras are prohibited at the event
- Photography and videography during the competitions are allowed for everyone, as long as it doesn't interfere with the specially invited photographers and videographers and doesn't obstruct the judges
- Posting videos on social media platforms (such as Instagram, Facebook, etc.) is permitted, and we would appreciate it if you mention the name of our competition and our Instagram page
- All participants must be available for video/photo sessions and promotional activities during the event
- All photographs, negatives, and videos remain the property of the Organizers
- Participants are not entitled to request compensation or remuneration for photographs, negatives, and videos taken before/during/after the competition
- Participants may obtain their photos and videos for personal use, but they are not allowed to use them for commercial purposes
- Participants unconditionally agree that all negatives, photographs, and videos may be used by the Organizers for advertising and commercial purposes, on television, in print and online publications related to aerial sports.